FRIDAY, OCTOBER 11:
7pm  Spike and Mike
9pm  Spike and Mike

SATURDAY OCTOBER 12:
3pm  Spike and Mike
5pm  Spike and Mike
7pm  Presentation by Animation Editor Steve Bloom (Pixar, ILM, PDI/Dreamworks) followed by Antz

SUNDAY, OCTOBER 13:
3pm  Spike and Mike
5pm  Spike and Mike
7pm  The Best of Will Vinton Studios

MONDAY, OCTOBER 14:
7pm  Japanimation
     Metropolis
9pm  Spike and Mike

TUESDAY, OCTOBER 15:
7pm  Experimental Animation
     Waking Life
9pm  Spike and Mike

WEDNESDAY, OCTOBER 16:
7pm  Halloween Macabre
     Tim Burton’s Vincent
     Tribute to the Brothers Quay
     Street of Crocodiles
     The Comb
     In Absentia
9pm  Spike and Mike

THURSDAY, OCTOBER 17:
7pm  Claymation
     The Work of Nick Park
     Creature Comforts
     Wallace and Gromit: The Wrong Trousers and A Close Shave
9pm  Spike and Mike
SPIKE AND MIKE'S 2001 CLASSIC FESTIVAL OF ANIMATION®

A collection of 16 international, award-winning films.

Les oiseaux en cage ne peuvent pas voler / Caged Birds Cannot Fly by Pedro Andrade of Chile (3:15 minutes)
WINNER - Annecy International Animation Festival - Best First Film
Can birds in cages fly? It would seem that the answer is no.

The Pigeon and the Onion Pie by Rachel Broderick and Cate Byrt

Directed by Stephen Holman & Josephine Huang of U.S.A. (3:30 minutes)
A bittersweet tale of existential angst, in which a pigeon who wants to fly and the onion pie who makes that dream come true... drink in similar situations.

Drink by Patrick Smith of U.S.A. (4:30 minutes)
A young boy experiences a series of abstract transformations after drinking a mysterious green liquid.

Father and Daughter by Michael Dudik De Vito of The Netherlands (8:10 minutes)
WINNER - 2000 Academy Award - Best Animated Short Film
But live in London in publicity-shy seclusion, making their unique and animated films under the name of "Dudekine". Their admiration for the dead. Dynamic camera angles and dreamlike, ethereal experiences of the living characters and the frenzied breathing from the dead. Combining stop-motion animation, clay animation, and fine art, Metropolis creates a hauntingly beautiful film.

Metropolis by Mamoru Oshii of Japan, graduate of the Academy of Art College in San Francisco (3:30 minutes)
WINNER - Special Jury Prize - Leonard Price Award - Metropopular (2001, Richard Linklater; 99 min; R)
“Waking Life” program which allows Vinton staff to see the animation film series and ethereal experiences of the living characters and the frenzied breathing from the dead. Combining stop-motion animation, clay animation, and fine art, Metropolis creates a hauntingly beautiful film.

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Halloween Macabre

Age 13 & Up

Vincent (1982, Tim Burton; 6 min)

The Films of the Brothers Quay - Street of Crocodiles (1986, Brian & Kurt Quay)
In Absentia (2000, 20 min.)
The extraordinary Brothers Quay are the only team of the world's most original and much imitated filmmakers. These identical twins were born in Pennsylvania, but live in London in publicity-shy seclusion, making their unique and animated films under the aegis of Koninkl. Studios. They display a great passion for detail, a breath-taking command of color and texture, and a deft use of focus and camera movement. The Quays are masters of miniaturization. Their films have created an unforgettable world, suggestive of a landscape of long-repressed childhood dreams.

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