

Feminist Ecocriticism:

A Selected Bibliography for Ecofeminist Literary Theory and Criticism

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Ecocriticism is the study of the relationship between literature and the natural environment. This bibliography is designed to support the work of ecocritics whose work is explicitly feminist. Consequently, it emphasizes ecofeminist theory and criticism in the humanities generally. Though I have aimed for completeness, works from other major areas of ecofeminist inquiry, such as women and development or women in science, are less thoroughly covered. Works may be listed in more than one category. Call numbers, when provided, are for materials in the Bertrand Library, Bucknell University, Lewisburg, Pennsylvania.

A note on naming: Cheryll Glotfelty, in her introduction to The Ecocriticism Reader, argues that the consistent use of the term "ecocriticism" to designate ecologically informed literary criticism will help researchers by providing a single keyword under which a rapidly growing body of material can be easily accessed in databases, bibliographies, and other scholarly tools (ix-xx). I agree, but have also used slightly different language in the subtitle to conform to established keywords in the major abstracting tools and databases for the interdisciplinary field of women's studies.

A final note about non-print resources is in order: With the exception of bibliographies, I have not included online resources here. Instead, I have collected them online for ease of access. See my links collection at "The Greening of Women's Studies" site (<http://www.facstaff.bucknell.edu/gcarr/greening>).

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