The two patterns you’ll need for this I-I#o-ii-V progression

“Blue Skies” progression

Two common progressions - must listen carefully to melody to determine whether IV-IV#o-I or IV-iv-I is correct.

“After You’ve Gone” starts with IV-iv-I.

“So when you hear it thunder” from “Pennies From Heaven” uses IV-IV#o-I.

6th and major 7th chords are interchangeable - major 7th’s sounds jazzier or more “lounge music” style

Note that going from, e.g. Dm7 to G7 requires only shifting all fingers over a string.

Turnarounds:

- 6 - V7 - 6
- 6 - I#o - ii7 - V7 - I6
- 6 - ii7 - V7 - 6
- ii7 - II#o - ii7 - V7 - I6
- iii7 - II#o - ii7 - V7 - I6
- iii7 - vii7 - ii7 - V7 - 6
- I6 - I#7 - V7 - I6
- I6 - V7 - I7 - V7 - I6
- I6 - V7 - II7 - V7 - I6
- I6 - V7 - II7 - V7 - I6
- I6 - VI7 - II7 - V7 - I6
- I6 - VI7 - II7 - V7 - I6

Roughly interchangeable - D9 sounds jazzier