Class #10: Auction Papers
Discussion Questions for September 26
Reading: Milofsky, Hunter, Peretz

Because writing assignments are meant to prepare you for class discussions, you must post a draft question on the Moodle Forum for this date if you want your submission to count. After posting a draft, you must revise and resubmit your final response for a grade by the following Sunday night. In the case of questions posted below, the final draft of your question is due by the end of the day on Sunday, September 29. Include your name, the full question number, and the text of the question on both your draft and final submissions.

Discussion Questions

10-1. Answer this question if you think your auction setting was a “rich setting.” What made it rich? How did the richness of the setting feed into the way you wrote about it? What larger sociological concepts did you see in play in specific events you observed and wrote about in the auction?

10-2. We use the term “multiplex” to describe situations where several different networks are operating in the same setting. Not only might we see multiple networks operating but we may see some individuals who are simultaneously playing roles in several networks. In these cases we may the identity of individuals being shaped by multiple network memberships. Describe the multiplexity you saw in your auction setting and tell what struck you as significant about that multiplexity. Be specific by referring to people and events you actually observed.