“The Soldier,” by Rupert Brooke (1887-1915)

If I should die, think only this of me:
That there’s some corner of a foreign field
That is forever England. There shall be
In that rich earth a richer dust concealed;
A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England’s, breathing English air,
Washed by the rivers, blest by suns of home.

And think, this heart, all evil shed away,
A pulse in the Eternal mind, no less
Gives somewhere back the thoughts by England given,
Her sights and sounds; dreams happy as her day;
And laughter, learnt of friends; and gentleness,
In hearts at peace, under an English heaven.

(1914)

“The Hero,” by Siegfried Sassoon (1886-1967)

"Jack fell as he’d have wished,’ the Mother said,
And folded up the letter that she’d read.
"The Colonel writes so nicely." Something broke
In the tired voice that quavered to a choke.
She half looked up. "We mothers are so proud
Of our dead soldiers.” Then her face was bowed.

Quietly the Brother Officer went out.
He’d told the poor old dear some gallant lies
That she would nourish all her days, no doubt.
For while he coughed and mumbled, her weak eyes
Had shone with gentle triumph, brimmed with joy,
Because he’d been so brave, her glorious boy.

He thought how "Jack,” cold-footed, useless swine,
Had panicked down the trench that night the mine
Went up at Wicked Corner; how he’d tried
To get sent home, and how, at last, he died,
Blown to small bits. And no one seemed to care
Except that lonely woman with white hair.

(October 31, 1916)

"They"

The Bishop tells us: "When the boys come back
They will not be the same; for they’ll have fought
In a just cause: they lead the last attack
On Anti-Christ; their comrades’ blood has bought
New right to breed an honourable race,
They have challenged Death and dared him face to face.”

“We’re none of us the same!” the boys reply.
“For George lost both his legs; and Bill’s stone blind;
Poor Jim’s shot through the lungs and like to die;
And Bert’s gone syphilitic: you’ll not find
A chap who’s served that hasn’t found some change.”
And the Bishop said: “The ways of God are strange!”

(October 31, 1916)

Excerpt from “Hugh Selwyn Mauberly,” by Ezra Pound (1920)

"These fought in any case,
and some believing...
Some quick to arm,
some for adventure,
some from fear of weakness,
some from fear of censure,
some for love of slaughter, in imagination,
learning later...
some in fear, learning love of slaughter;
Died some, pro patria,
non "dulce" non "et decor"
walked eye-deep in hell
believing in old men’s lies, then unbelieving
came home, home to a lie...
Daring as never before, wastage as never before.  
Young blood and high blood,  
fair cheeks, and fine bodies;  
fortitude as never before  
frankness as never before  
disillusions as never told in the old days,  
hysterias, trench confessions,  
laughter out of dead bellies.

5.
There died a myriad,  
And of the best, among them,  
For an old bitch gone in the teeth,  
For a botched civilization,

Charm, smiling at the good mouth,  
Quick eyes gone under earth’s lid,  
For two gross of broken statues,  
For a few thousand battered books.

DULCE ET DECORUM EST1

Bent double, like old beggars under sacks,  
Knock-kneed, coughing like hags, we cursed through sludge,  
Till on the haunting flares we turned our backs  
And towards our distant rest began to trudge.

Men marched asleep. Many had lost their boots  
But limped on, blood-shod. All went lame; all blind;  
Drunk with fatigue; deaf even to the hoots4  
Of tired, outstripped Five-Nines that dropped behind.

Gas! Gas! Quick, boys! – An ecstasy of fumbling,  
Fitting the clumsy helmets just in time;  
But someone still was yelling ... sea, I saw him drowning.  
In all my dreams, before my helpless sight,  
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace  
Behind the wagon that we flung him in,  
And watch the white eyes writhing ... on innocent tongues,  
My friend, you would not tell with such high zest  
To children ardent for some desperate glory,  
The old Lie; Dulce et Decorum est  
Pro patria mori.

8 October 1917 - March, 1918

1DULCE ET DECORUM EST - the first words of a Latin saying  
taken from an ode by Horace. The words were widely understood  
and often quoted at the start of the First World War. They mean "It is sweet and right." The full saying ends  
the poem: Dulce et decorum est pro patria mori - it is sweet and right to die for your country.