Feminist Ecocriticism:
A Selected Bibliography for
Ecofeminist Literary Theory and Criticism

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Ecocriticism is the study of the relationship between literature and the natural environment. This bibliography is designed to support the work of ecocritics whose work is explicitly feminist. Consequently, it emphasizes ecofeminist theory and criticism in the humanities generally. Though I have aimed for completeness, works from other major areas of ecofeminist inquiry, such as women and development or women in science, are less thoroughly covered. Works may be listed in more than one category. Call numbers, when provided, are for materials in the Bertrand Library, Bucknell University, Lewisburg, Pennsylvania.

A note on naming: Cheryll Glotfelty, in her introduction to The Ecocriticism Reader, argues that the consistent use of the term "ecocriticism" to designate ecologically informed literary criticism will help researchers by providing a single keyword under which a rapidly growing body of material can be easily accessed in databases, bibliographies, and other scholarly tools (ix-xx). I agree, but have also used slightly different language in the subtitle to conform to established keywords in the major abstracting tools and databases for the interdisciplinary field of women's studies.
A final note about non-print resources is in order: With the exception of bibliographies, I have not included online resources here. Instead, I have collected them online for ease of access. See my links collection at “The Greening of Women’s Studies” site (http://www.facstaff.bucknell.edu/gcarr/greening).

Reference and Bibliography


Glotfelty, Cheryll, and Harold Fromm, ed. "Recommended Reading." The Ecocriticism Reader. Athens: U Georgia P, 1996. 393-399. [Includes ecofeminist work; extremely valuable for its representation of the ecocritical canon that was in place in the mid-1990s.]


Journals


Environmental Ethics. Albuquerque, N.M.: John Muir Institute for Environmental Studies and University of New Mexico, c1979-


Introductions and Overviews


Gaard, Greta, producer. "Ecofeminism Now!" VHS. 37 min.


Anthologies, including special issues of journals.


Phoebe: An Interdisciplinary Journal of Feminist Scholarship, Theory and Aesthetics. 9.1/2 (Spring/Fall 1997).


*Society and Nature* 2.1 [On feminism and ecology; journal now called Democracy and Nature.]


**Literary Theory, Criticism, and Cultural Studies**


Rabillard, Sheila. Fen and the Production of a Feminist Ecotheater.


Waage, Frederick O., ed. Teaching Environmental Literature: Materials, Methods, Resources. NY: MLA, 1985. [Abundant backmatter, including lists of environmental literature, bibliographies, periodicals, and related organizations.]


General Theory and Politics


---. “Developing Courses that Integrate Animal Rights and Feminism.” APS Newsletter on Feminism and Philosophy 90 (Fall 1991): 135-43.


Bigwood, Carol. “Renaturalizing the Body (with the Help of Merleau-Ponty).” *Hypatia* 6.3 (Fall 1991): 54-73.


---. Quintessence . . . Realizing the Archaic Future: A Radical Elemental Feminist Manifesto.


---. “Green Politics: Ecofeminist, Ecofeminine or Ecomasculine?” Environmental Politics 1.2 (Summer 1992): 229-251.


**Ecofeminism/Deep Ecology Debate**


Women Activists/Women's Actions


**Non-print Materials**


Gaard, Greta, producer.  "Ecofeminism Now!"  VHS.  37 min.
